



Library Info Alert



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Library Info Alert focuses on recent developments in the field of library science and information management in the United States. The Library Info Alert contains summaries of recent articles from leading library-related periodicals and recommended Internet sites. Our goal is to help the growing number of Greek librarians to maintain their libraries as centers for information and lifelong learning in the electronic environment of the 21st century.

1. Advocates to Rally in D.C.

By Pamela A. Goodes

(*American Libraries*, June/July 2010, pg. 57)

ALA's Annual Conference in Washington, D. G., June 24-29, at the Walter E. Washington Convention Center (WWCC) and surrounding hotels offers a full program agenda and an array of guest speakers culminating with members converging on Capitol Hill to express their support for library friendly funding and policies to the U.S. Congress. Author and legendary librarian action figure model Nancy Pearl, conducting an interview with Mary McDonagh Murphy, kicks off the Auditorium Speakers Series Saturday, June 26, from 8 to 9 a.m. in celebration of the 50th anniversary of the American classic *To Kill a Mockingbird*. In August, the duchess will launch a new children's book series, *Helping Hands*, that addresses a variety of experiences that children may encounter as they grow up and offers helpful tips for parents and kids.

2. A Time of Opportunity for the Library Programmer

(*Computers in Libraries*, June 2010, pg. 34)

If your responsibilities include involvement with the library's technical infrastructure, or if you manage technology and you are thinking about the skills needed as your organization moves forward, you might think about where computer programming falls into the mix of skill sets to cultivate. Advanced programmers, or software

development engineers, often work in teams that might also include software

3. 10 Tips for Tracking Trends

By Elizabeth Doucett

(*American Libraries*, June/July 2010, pg. 44)

As a public library director I spend a great deal of time searching out ways to keep my library relevant in today's fast-changing environment. I've found that one method is to keep myself current about societal trends and to strategize regularly about how my library might ride the wave of those trends to better serve the needs of the library's users. This article explains the steps that I go through to do this. It doesn't take long, it is invariably interesting, and I've consistently found that it produces results. As you work, keep in mind that your primary goal is to identify trends and evaluate them for implications they might have for your library. That will help keep you focused among the myriad of fascinating ideas that you will discover.

4. Cataloging Research By Values

By Allyson Carlyle

(*Library Resources and Technical Services*, July 2010, pg. 126)

The professional practice and international standards apparatus of cataloging supports stewardship by giving us detailed information about what we have and, for some collections, what condition it is in. Many of us provide detailed information

for collection materials in part to let the world know what we have so as to not waste money buying duplicates; in other words, high-quality bibliographic descriptions facilitate wise expenditures of scarce resources. These descriptions help us make decisions about what to weed and what to keep. They help us make decisions collectively about which libraries will take on the responsibility of ensuring that copies of important materials are preserved, how many copies should be retained, and where they should be housed. Cataloging records may be used to keep track of which materials need preservation, and when they need attention.

5. Digital Library Education Lab

(Journal of Education for Library and Information Science, Spring 2010, pg. 48)

This paper discusses how a digital library education laboratory should be built to improve digital library education. A digital lab is defined as a Web-based collaborative space where students can learn and conduct research with real data and real digital libraries. The goal of the digital library education lab is to foster active and collaborative learning. As an example, this paper describes efforts in building a digital lab based on the Internet Public Library and introduces various class activities the lab currently supports.

6. Thrilling Tales: How to Do An Adult Storytime at Your Library, and Why

By David Wright

“(Public Libraries, May/June 2010, pg. 29)

In this article, I'm going to tell you the story of how I started my program; discuss ways that you might produce your own adult storytime to get your creative juices flowing; and offer practical tips for selecting stories, staging the program, and reading stories. In addition to advising readers in person and online, there are many different services and programs with which libraries promote and celebrate story within and beyond their walls, such as book discussion groups, booktalking, and author events. Patrons and donors who love and support libraries often owe their allegiance to those childhood library visits, a temple of story where high priests and priestesses unleashed the magic of reading.

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